

FAME

JULIA ROBERT(S)



In FAME - “femme” in french pronunciation , Julia Robert desires to step out of her role of violist as well as her quasi-homonymy with the famous actress. She designed everything in this performance, from the sound creation to the scenography, through the research on costumes and text.

Through her own transformation during the show and by mixing hits from the Top 50 and experimental music , she seeks to represent both the dark-side in the desire for recognition and the sublime in the artist. In order to embody them, she brings together personalities with fiery backgrounds who respond to each other and who have marked her life intimately. She staged with her body and her musical composition the fabric of beauty, monstrosity and transformation.

Julia Robert - Conception & performance

François Chaignaud , Justine Bachelet, Bastien Mignot,

Lasseindra Ninja - Artistic guidance

Maxime Blotin - Costumes

Marinette Buchy - Lighting technique

Clément Lemêtre - Sound technique

Anaël Lallouette - Zylbersztain - Production

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Adeline Ishiomin - Administration

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Production · Leidesis

Co production · La Scène nationale d'Orléans, La Muse en Circuit-CNCM d'Alfortville, Théâtre de Vanves - Scène conventionnée, Royaumont - Centre international pour les artistes de la musique et la danse , Why Note - CCM de Dijon, L'Atelier du Plateau - Paris

In residence · Montévideo - Centre d'Art de Marseilles , Césaré - CNCM de Reims , Le Nouveau Théâtre de Montreuil - CDN, Le Cube - CCN d'Issy les Moulineaux

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